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Julia Meer. It contains numerous interviews with, and articles by, women designers including Ellen Lupton and Paula Scher.

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matter is difficult. It needs to be  
supplemented now that the work of  
Bernard Stiegler is becoming more  
available in translation.<sup>12</sup> And I have at  
times worried that there is something  
uniquely human missing from Tony Fryâ

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s ontological approach to sustainability:  
the capacity to act voluntaristically,  
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**Women in Graphic Design  
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To celebrate International Women's Day,

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we've put together a great selection of awesome female graphic designers and illustrators that it's worth keeping an eye on. Our list covers a wide range of disciplines, different approaches, and levels of experience, but everyone here has a knockout portfolio that's well worth checking out.

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focusing on an early period ranging from 1890–1959. Written by Jens Müller and edited by Julius Wiedemann, the book is an in-depth history of graphic design in its early stages. It's amazing to see what graphic designers from the end of the 19th and the beginning of the 20th century have achieved ...

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**The History of Graphic Design Vol. 1  
(1890-1959)**

Beginning in the 1890s, he created designs—usually featuring beautiful young women whose hair and clothing swirl in rhythmic patterns—that achieved an idealized perfection. He organized into tight compositions lavish decorative elements inspired by

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Byzantine and Islamic design, stylized lettering, and sinuous female forms.

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