

Semiotics Of Poetry

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Semiotics Of Poetry

In Semiotics of Poetry, Michael Riffaterre proposes a startling, if simple, alternative to mimesis in poetry. Poetic discourse, he argues, represents nothing but itself. The meaning of a poem depends not on the semantic grid of language but on a semiotic system determined by the text's own structures.

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Semiotics "is not concerned with the study of a particular kind of object, but with ordinary objects insofar as they participate in semiosis" (Eco 15). When considering Ponge's œuvre, this explanation is ideal in that much of his poetry concerns itself with ordinary objects ("L'huile," "La cigarette," or "Le pain").

The Mechanics of Semiotics in Francis Ponge's Poetry ...

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His Semiotics of Poetry, written and first published in English, has been translated to other languages than French, it is intended for all competent and investigative readers of lyrical poetry.

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